

## Exhibition Calendar 2007

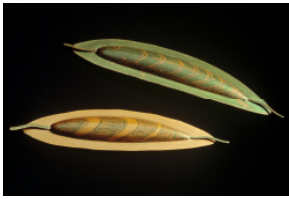


Brooch  
Benckiser u. Co., Pforzheim 1860  
Photo Rüdiger Flöter

2 March to 3 June 2007

### **Pforzheim Jewellery in the 19<sup>th</sup> Century** **Between plain Objectiveness and Opulent Ornament**

1767 is the year of birth of the ›traditional‹ industries in Pforzheim. Then the margrave of Baden, Karl Friedrich, concluded a contract to establish a watch and later a jewellery manufacture. The exhibition focuses on the advancement of the jewellery industry in the middle of the 19<sup>th</sup> century, when Pforzheim manufacturers participated successfully at World Exhibitions and hit the flavour of an international clientele.



Brooches ›Sheatfish‹  
Birgit Laken 1992  
Photo Gerhard Jaeger

25 March to 29 April 2007

### **Mokume Gane**

In Japanese, moku means wood, me eye and gane metal. When using this technique, welded metal layers of different colours are forged several times until manifold colourful patterns come up. In cooperation with Gold and Silver Refinery C. Hafner the Pforzheim Jewellery Museum shows pieces of contemporary jewellery designers.



Installation ›A Giant Flower‹  
Katya Bonnenfant 2006

17 June to 23 September 2007

### **Art is Flowering - Floral Motifs in Jewellery and Contemporary Art**

Flowers are among the most ancient motifs in art. The interdisciplinary exhibition about this floral topic presents historic jewellery as well as pieces of contemporary jewellers. Another spotlight is on plants and blossoms as the subject of artistic reflection in our days' art, including drawings from nature, artificial parallel worlds as installations and, specifically, a video documentary on one woman's obsession with the amaryllis are to be shown. The unusual confrontation of contemporary jewellery and the visual arts is what lends weight to this project. It will also include the municipal garden around the museum building.



Ring  
Karl Fritsch  
2004

9 November 2007 to 3 February 2008

### **Metrosideros Robusta - Jewellery by Karl Fritsch**

Metrosideros robusta, the Northern Rātā, is a huge tree of the Myrtaceae family endemic to New Zealand. Hemi-epiphytic in habit, it begins life growing on other trees, sending roots from their boughs down to the ground, occasionally strangling and killing its host. Karl Fritsch, from the Allgäu region, has centred his work metaphorically on this process of coming into being: he uses existing pieces of gold or silver jewellery or melts them down, casting them in new forms and adding precious stones. This process produces something entirely new, such as the ›Piles of Stones‹ rings, which are distinguished by richness of detail, strong contrasts and diverse variations on surface texture and colour. The exhibition shows his current work.